

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio **2** **A** accel. **7** 1. 2.

12 **B**

16

20

27 **C**

32 1.

$\text{♩} = 100$ Langsam **D** 2.

45 2.

50

52



56

61 **E**

67



72



77



81

**Vivace**

85



89



93



Violine I

1. Tschomie Gore

Traditional

Arr.: J. Johow

D Adagio A Dm A

pizz

3 **A** Dm **accel.** Am Dm G C A⁷

7 Dm Am E E⁷ Am

11 Am **B** Dm Am Dm G C A

arco

16 Dm Am E Am Dm

21 Am Dm G C A

24 Dm Am E Am

28 **C** Dm Am

30 Dm G C A

V.S.

Violine I

32 Dm Am

34 E Am 1. =100

36 Am **D** Dm sehr zart zupfen Am Dm G Langsam pizz

40 C A Dm G C F E

44 Am A7 Dm G C F Dm E

48 Am N.C. mp arco 3

52

56 rit. E Dm eventuell ohne Git. Am

61 sautillé f

63 Dm G C A

65 Dm Am

67 E Am A⁷

69 Dm Am

71 E Am

73 **F** Dm Git mit Pause Am Dm G C A⁷

77 Dm Am E Am A⁷

81 Dm Am E Am ^{1.} Am

85 ^{2.} Am **G** Dm Am Dm G C A

arco

90 Dm Am E Am A⁷

94 Dm Am E Am

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

A

accel.

pizz

5

9

1. 2. *arco*

12 **B**

17

21

24

28 **C**

32

1. 2.

Langsam ♩=100

36 **D**

41

46

mp

51

56

rit.

61 **E**

66

71 **F**

76

80

Vivace

84 **G**

arco

89

93

1. Tschomie Gore

1

Violine III

Traditional

Arr.: J. Johow

Adagio **A** *accel.*

pizz

5

9

1. 2. *arco*

12 **B**

16

20

24

28 **C**

32

Langsam ♩=100

36 **D** *mp* *mf*

Violine III

41

47 *pizz*

52

56 *rit.*

60 **E**
arco f

65

69

73 **F**

78

82 1.

85 2. **Vivace** **G**

90

94

Detailed description: This is a page of a musical score for Violine III, spanning measures 41 to 94. The music is written in a single staff in a key with one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 41: A melodic phrase starting with a slur over a quarter note and a dotted quarter note.
- Measure 47: A section marked *pizz* (pizzicato), featuring a rhythmic pattern of eighth notes.
- Measure 56: A section marked *rit.* (ritardando), showing a gradual deceleration of the eighth-note pattern.
- Measure 60: A section marked **E** and *arco f* (arco fortissimo), indicating a change to bowing and a strong dynamic.
- Measure 73: A section marked **F**, featuring a complex rhythmic pattern with sixteenth notes and chords.
- Measure 82: A first ending bracket labeled "1." covering measures 82-84.
- Measure 85: A second ending bracket labeled "2." and **Vivace** (Vivace), indicating a tempo change, followed by a section marked **G**.
- Measures 90 and 94: Further melodic and rhythmic development, ending with a final cadence in measure 94.

Violoncello

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio A **accel.**

pizz

5

8 1. 2.

12 B

16

20

24

28 C

32 1.

Langsam $\text{♩} = 100$

36 2. D

42

47 rit. - - 2

10

p

61 E *arco*

mf

67

72 F

77

82 1.

Vivace

85 2. G

91

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio A *accel.*

6

12 B

16

20

24

28 C

33 1.

Langsam ♩=100

36 2. D

42

47 10 rit. 2

p

61 **E**

mf

67

73 **F**

79 1.

85 2. **G** **Vivace**

91

94